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## Creative Europe Study Tour in Ljubljana, Slovenia: October 15–19, 2018

Motovila Institute is organizing the [study tour](#) for a group of cultural managers, artists and curators from Ukraine, aimed at strengthening cross-border cooperation among cultural operators from Slovenia and Ukraine.

**Ten Ukrainian representatives of the cultural sectors from different disciplines will visit Slovenia:**

**Liliia Kurii**, Khmelnytskyi City Development Agency // **Olha Koval**, 86 NGO, Kyiv // **Mariia Volchonok**, Kharkiv Municipal Gallery // **Bohdan Yaremchuk**, Festival of contemporary art "Gogolfest", NGO, Kyiv // **Viktor Kozhevnikov**, JOYFEST, Kyiv // **Tamara Kutsaieva**, The National museum of history of Ukraine, Kyiv // **Alesia Bolot**, IZONE Creative Community, Kyiv // **Daria Moskalevych**, British Council Ukraine // **Ganna Turlo**, Ukrainian Cultural Foundation (CED UA), Kyiv // **Anna Izmailova**, Ukrainian Cultural Foundation (CED UA), Kyiv

### The Study Tour participants' data:

Participant	Organization	CCS field
<b>Liliia Kurii</b> , chief specialist for developing cultural and investment projects	<b>Khmelnytskyi City Development Agency</b> <a href="#">@KhmelCityDevelopmentAgency</a>	creative hubs & cooperation platforms

The purpose of the Agency is the implementation of the City Development Strategy by providing analytical, research and creative support, as well as establishing partnerships with international organizations in order to attract external experience, knowledge, and resources for the implementation and financing of city development projects. Cultural projects are the priority for city development since their implementation fosters investments and further economic growth.

**Ms Kurii** works on projects (1) *Waste-to-Art* (submitted under the Creative Europe programme), (2) *KITEcamp* (Culture Bridges), (3) *Capacity building for local traditional handicrafts micro-industries by integration into the economic sector in Podillya region* (International Fund for Cultural Diversity, UNESCO), (4) *Empowering women's entrepreneurship in the creative sector through the integration of local traditional micro-industries into the economic sector in Podillya region* (Canada Fund for Local Initiatives – CFLI).

Participant	Organization	CCS field
<b>Olha Koval</b> , program coordinator & co-curator	<b>86 NGO</b> , Kyiv W: <a href="http://www.86.org.ua/en;">http://www.86.org.ua/en;</a> <a href="#">@86festival</a>	AV (film, TV & multimedia)

"86" is a team of pioneering curators who came together to generate new ideas, experiences and meanings for small urban communities and monoindustrial towns. We are working to create better cities, happier urban life and more harmonious decentralized country. We are promoting culture as a means of empowerment, empathy and solidarity.

In 2014, "86" NGO launched the International Festival of Film and Urbanism "86" in Slavutych, vibrant cultural event, which aimed at transforming little postsoviet city from nuclear mono-town into a regional

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cultural center through the interdisciplinarity: the bright program of new documentary films is combined with experimental architecture, documentary theatre and urbanist discussions. Thanks to the efforts of the festival team, the city has become a fashionable tourist destination and place for other international events and festivals. With the festival 86 NGO became the pioneers of cultural decentralization in Ukraine and offered a model for development of other post-industrial towns. The festival had 5 editions.

“86” seeks for sustainable urban change and active involvement of local community. Unlike most of the one-time or temporary events, we are extending the festival’s presence in the city throughout the year. We are also facilitating deeper interaction between artists/curators and local community in order to activate local creative potential. In the framework of the festival and in partnership with different cultural and educational organizations numerous multidisciplinary projects are being implemented, such as documentary workshop *MyStreetFilmsUkraine*, artistic residencies, architectural and urban workshops, music events, public talks, lectures, discussions, exhibitions. We are looking for partners from different creative fields with same values as ours for implementation innovative ideas through extraordinary projects.

**Ms Koval** is the “86” program coordinator and co-curator of the urban program as well as the program coordinator of the *International Festival of Film and Urbanism “86”*.

Participant	Organization	CCS field
<b>Mariia Volchonok</b> , archivist, researcher, project manager	<b>Kharkiv Municipal Gallery</b> <a href="http://municipal.gallery">@municipal.gallery</a>	VA

Kharkiv Municipal Gallery was founded in 1996. Since the very beginning gallery was focused on promoting Ukrainian contemporary art in Ukraine and abroad. Kharkiv Municipal Gallery was chosen to organize The 2nd Ukrainian Biennale of Young Contemporary Art that is due to take place in fall of 2019 in Kharkiv. The focus of the event is on visual art, contemporary art education for professionals as well as for the public and engagement with a viewer. Therefore, we want to find interesting lecturers, institutions and projects that will help us to make a lively dialogue and hopefully create some afterthoughts. As Ministry of Culture of Ukraine is a founder of the event, we think it is important to continue conversation with government on the topic of contemporary art. That is why we would like to include not only various cultural figures, but also state and international institutes that have some conservative past by successfully overcame it. Kharkiv is a region with a rich past but with a slight stagnation as for now, the organizations want to open close doors and create in the discourse on divers topics that are important to culture and creative industry.

**Ms Volchonok** organizes and maintains the museum collection and archives, she is involved in setting up an online archive of Ukrainian conceptual art hosted by Odessa Museum of Contemporary Art and is a team member for organization of the 2nd Ukrainian Biennale of Young Contemporary Art.

Participant	Organization	CCS field
<b>Bohdan Yaremchuk</b> , chief communications officer	<b>Festival of contemporary art "Gogolfest"</b> , NGO, Kyiv <a href="http://sugf.org">@sugf.org</a> ; W: <a href="http://sugf.org">sugf.org</a>	AV (film, TV & multimedia), PA (theatre, dance, circus), music, festivals

GOGOLFEST is the only one international multidisciplinary festival of contemporary art in Ukraine. GOGOLFEST enables access to international scene for young Ukrainian artists, offers residency program, and is an educational platform that offers learn-on-the-job training for culture managers and producers due to the lack of specific educational programs in Ukraine. EFFE label. Gogolfest imports and exports cultural projects.

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For a long time GOGOLFEST was held in Kyiv. Now GOGOLFEST are transforming into festival net around new cities. GOGOLFEST become decentralized. City council with local communities invites GOGOLFEST and provides support. For example - Mariupol, where GOGOLFEST was held in April 2018. The MAIN GOAL of GOGOLFEST it is launching local self-dependent art festivals. For example - Porto Franko.

Focus: theatre, cinema (e.g. screenings, lectures), children, education, VA, dance, literature (Book Platform), revitalization of cities & regional spaces (Mariupol Donetsk).

Participant	Organization	CCS field
Viktor Kozhevnikov, development manager	JOYFEST, Kyiv W: <a href="http://joyfest.info">joyfest.info</a>	festivals

Their mission is to promote the development of amateur art in Ukraine, to facilitate the transition to a new form of participation of people in cultural processes.

Main activities: the revival of folk art in Ukraine; organizing and conducting charitable cultural events (theatre shows, art and photographic exhibitions, workshops, concerts, festivals); production of performances for adults and children; organizing concert tours of Ukrainian and foreign folk theatres all over the world.

Participant	Organization	CCS field
Tamara Kutsaieva, senior researcher, lecturer, guide	The National museum of history of Ukraine, Kyiv W: <a href="https://nmiu.com.ua/pro-muzei/istoriia-muzeiu">https://nmiu.com.ua/pro-muzei/istoriia-muzeiu</a>	libraries and museums, festivals

National Museum of the History of Ukraine is the central historical museum of the state and is subordinated to the Ministry of Culture of Ukraine. The museum is one of the richest museums in Ukraine, which originated with the Kyiv City Museum of Antiquities and Art, founded in 1899. In 1991, it was granted a national museum status and assumed its present name. The museum is located in the old city of Kyiv in an area that has been declared a state reserve. It has over 850,000 exponents, including archaeological, ethnographic, numismatic items, paintings, sculptures, and old manuscripts, many of which are unique. The museum has two departments (museums) located in separated historical buildings: the Museum of Historical Treasures of Ukraine and the Museum of the Ukrainian Revolution 1917-1921. The museum is dealing with the presentation of history of Ukraine since the Stone Age until 2018. It has published numerous catalogues, brochures, and postcards of the various artefacts in its collection. The annual scientific conference takes place in winter. The museum has the official website [nmiu.com.ua](http://nmiu.com.ua) with 3D virtual museum tour and Facebook account with more than 15600 followers.

Main scientific departments are the History of the 20 century; the History of independent Ukraine; Ancient and Medieval History of Ukraine; the Late medieval, Early modern and recent history of Ukraine. The museum has variety of exhibitions and educational projects for different audiences. The director of the museum is Honored Worker of Ukraine Culture Tatiana Sosnovska, who has initiated the effective reforms in the museum institution since 2015.

Ms Kutsaieva is a senior researcher of the Department of History of Ukraine of the XX century at the museum. She is currently curating exhibitions and educational projects on Judaica antiques, the Holocaust and the Forced labor during WW2. She is also conducting trainings on museology and lifelong learning.

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Participant	Organization	CCS field
Alesia Bolot, hub manager	<b>IZONE Creative Community</b> , Kyiv W: <a href="https://izone.ua/">https://izone.ua/</a> , <a href="#">@izone.ua</a>	design, creative hubs & cooperation platforms, music, crafts, festivals, fashion

IZONE is a creative community with open access to all studios. The Hub Centre is located in a 4-storey building comprised of mixed assets such as exhibition space, lecture room, conference/meeting places, concert/performance venue, maker space, studios, shop, café, and indoor/outdoor communal spaces.

IZONE is:

- Regular education programmes such as masterclasses, workshops, courses and lectures
- Exhibitions of contemporary Ukrainian and international artists
- Big festival projects
- International programmes to support young specialists in creative sector

Our goal - to involve society in creative process, nurturing a community of talented individuals working in the cross-disciplinary field who are eager to elaborate their ideas and bring them to life.

We foster - a dynamic environment, bringing together creatives including artists, designers, sculptors, programmers and everyone interested in creative growth.

We champion - emerging talent in contemporary practice set within the context of the arts, creative industries and technology.

Ms Bolot manages operations and strategic development of the IZONE creative hub, coordinates resource planning and allocations.

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