**Partner search**

**Culture sub-Program**

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| Strand/category | Cooperative, small-scale project |
| Deadline | 22 November 2017 |

**Cultural operator(s)**

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| Name | **Marubi National Museum of Photography** |
| Short description | Marubi National Museum of Photography is located in Shkoder Albania. It engages in accordance with the main objectives and policies of the Ministry of Culture, to design, schedule and develop national policies for the protection, conservation, restoration, exhibition, research and promotion of cultural heritage photography. Marubi’s Museum Mission is to alter into something open to all strata of the society, in order to improve the life of the city, thus becoming a reference point of the Albanian culture.  Profile of the collection :  The profile of the collection consists on Marubi archive dynasty and other Albanian photographers. The first photos of this collection correspond to the first pictures taken in the studio founded by Pietro Marubbi. The photographic collections extends from 1856 until 1989.  The collection consists of: glass negatives formats 6x9cm, 10x15cm, 12X16cm, 13X18cm, 16X24cm, 30x40cm, roller films 24x36mm, plan films 4X6cm, 6x9cm. Besides the various media negatives, part of the archive is also printed pictures, diaries of the photographers, correspondence, records and notebooks for registering photographs and photographic and studio objects as cameras of the period, stamps and prints of other studios. These collections belong to the authors: Pietro Marubbi, Mati Kodheli, Kol Idromeno, Kel Marubi Gege Marubi, Shan Pici, Dede Jakova, Peter Rraboshte, Angelin Nënshati, Lazer Kodheli, Lek Voci, Hilmi Mustafa, Mehmet Kallfa and Pirro Mosi. |
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**Project**

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| Field(s) | Design, schedule and develop national policies for the protection, conservation, restoration, exhibition, research and promotion of cultural heritage of the photography |
| Description | The project will aim at the finalisation of the work started for the digitalisation of Marubi Patrimony. The vision in the Internet of the Marubi archives not only for the specialized audience, but also to visitors interested to the identity, to the cultural heritage with the proposal of tourist itineraries based on the Marubi images.  We aim at the creation of the conditions for the future activities such as the access to permanent and temporary exhibitions and the preservation of the collections.  Further we need the training staff with specialised knowledge for the preservation, digitalization, cataloguing and creation of future projects of museum on the management and policies for the enhancement of the cultural heritage.  Aims of the project are to provide     * the equipment needed to manage the digital archive and the virtual museum; * the human resources trained to start up and to continue the activity of digitalization and cataloguing, utilizing international standards, the first group of images * the tutorship to manage the digital archive and the virtual museum with the advice for the management of the future museum |

Looking for Partners

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| Countries | Italy, France |
| Profile | We would like to cooperate with partners that are specialised in the management of photography museums and aloso have same interests as Marubi Museum in using the patrimony to promote the countries. |

Other