



Tanja Hladnik (1982) je zaključila dodiplomski študij primerjalne književnosti, literarne teorije in novinarstva (Univerza v Ljubljani, 2011) ter magistrski študij kulturne politike, menedžmenta in vzgoje (Univerza v Maastrichtu, Nizozemska, 2016). Od leta 1999 dalje se je honorarno ukvarjala z urejanjem, pisanjem in lektoriranjem novinarskih ter drugih besedil za različne medije. Med letoma 2007 in 2011 je kot sourednica revije in vodja razstavnih ter izobraževalnih projektov na področju vizualnih komunikacij (gرافičnega oblikovanja, ilustracije in fotografije) sodelovala z Zavodom za kreativno produkcijo Emzin. Od leta 2011 dalje občasno moderira literarno-umetniške in druge javne pogovore, v tem času je objavila tudi več prevodov sodobne islandske kratke proze in komparativističnih razprav. Prav tako je v letu 2011 začela sodelovati z Zavodom za razvijanje filmske kulture Otok, najprej kot projektna sodelavka, nato pa kot del ožje stalne ekipe zavoda. V okviru sodelovanja je najprej vodila spletno komuniciranje programskih vsebin zavoda in razvoj mednarodnih partnerskih povezovanj ter posebnih projektov. Od leta 2013 dalje je bila kot namestnica direktorice vključena v vse procese odločanja glede delovanja zavoda, s poudarkom na sooblikovanju programskih vsebin in kulturno-vzgojnih aktivnosti za različna občinstva. V skoraj desetletju profesionalnega dela na področju kulture (pisanja, urejanja, kuriranja in vodenja) s posebno naklonjenostjo raziskuje in posreduje nordijsko ter baltsko umetnost in kulturo. V okviru nedavnega podiplomskega študija je opravila specializacijo na področju kuriranja umetnosti in kulturne vzgoje. V maju 2016 je nastopila začasen mandat vodenja zavoda Otok in mednarodnega filmskega festivala Kino Otok – Isola Cinema.

Tanja Hladnik (1982) graduated in Comparative Literature, Literary Theory and Journalism (University of Ljubljana, Slovenia, 2011), as well as completed a MA degree in Cultural Policy, Management and Education (Maastricht University, The Netherlands, 2016). Since 1999, she has edited, wrote and proofread journalistic and other texts for various media. Between 2007 and 2011, she worked as an assistant editor-in-chief and the head of exhibition and education projects in the field of visual communications (graphic design, illustration and photography) for Emzin, Institute of Creative Production. Since 2011, she has occasionally moderated discussions on literature, art and culture, translated several contemporary Icelandic short stories and wrote comparative literature studies. In 2011, she started cooperating with the Otok Cultural Institute, working on individual projects, and later on joined the Institute's core team. She was in charge of its web communication and later on managed development of international partner relations and special projects. Since 2013 she has been working closely with Institute's management, participating in a variety of decision-making processes, particularly in connection with programming and initiating educational activities for various audiences. While working continuously as a writer, editor, curator, arts programmer and manager for about a decade, she has developed special interest in Nordic and Baltic cultures. As part of her recent graduate studies, she has specialized in Art Curatorship and Cultural Education. In May 2016, she took over temporary position of the Otok Institute's director, as well as the director of the Kino Otok – Isola Cinema International Film Festival.