

Partner search

Culture sub-Program

Strand/category Category 1 – Smaller scale cooperation projects

Deadline November 23rd 2016

Cultural operator(s)

Name **Atlante Società Cooperativa**

Atlante Servizi Culturali is a young Cooperative society that has been working for more than four years in the area of cultural services.

In this short time we have gained valuable experience in the conception, management and promotion of projects and in the creation of activities that are designed to promote the historical, cultural and artistic patrimony of the area. We have made our professional capacities available to both private and public organizations for the preparation of important cultural events. We work in the following areas: management of museums and libraries, publicity, tourist information. We also work on the preparation of collateral events for permanent and temporary exhibitions in museums and handle the assistance and security. We produce marketing plans and graphic designs in digital and printed forms, both for the layout of exhibitions and the publicity. Recently we have accumulated valuable experience in the creation of digital applications, also for smartphones and tablets. We use these to promote and enhance cultural events.

It follows a description of activities of last two years

Short description

Title	Short description
Hanging (laying) Landscapes Laboratorio visivo di tecniche del contemporaneo	Production of the exhibition by Roberto Fanari Hanging (laying) Landscapes Laboratorio visivo di tecniche del contemporaneo at the Fabbrica del Vapore in Milan. The exhibition was conceived as a visual laboratory open to discussion and experimentation where the artist's works have been a starting point for workshops and artistic performances in collaboration with students of the Accademia di Belle Arti di Brera.
	August 26th, Citta di Castello, organization and designing the event dedicated to the artist Giorgio Ascani nom de plume Nuvolo. Atlante was responsible for coordinating the collaboration between the Municipality of Citta di Castello, the Associazione Archivio Nuvolo and the Festival delle Nazioni, on the occasion of the inauguration of the permanent room dedicated to the artist at the Pinacoteca Comunale, and the projection of the Genesi secondo Nuvolo, within the events of the Festival delle Nazioni.
Au rendez-vous des amis	Atlante deals with the guided tours inside the exhibition Au rendez-vous des amis promoted by the Fondazione Burri in Città di Castello as part of the celebrations for the centenary of Alberto Burri.
	Atlante was responsible, on behalf of the municipality of Citta di Castello, for the realization of cultural activities and the communication campaign to promote tourism and the knowledge of the artistic heritage of Città di

	Castello.
	Atlante, and the Association Artea didattica del territorio and the municipality of Citta di Castello, have collaborated in an event sponsored by the Regione Umbria to raise awareness of contemporary cultural heritage, activating visits and laboratories for adults at Palazzo Albizzini, Collezione Burri Città di Castello.
CARLO ZAULI. WHITES	Production of the exhibition CARLO ZAULI. WHITES curated by Monica Zauli, in the rooms of the Pinacoteca Comunale of Citta di Castello. Atlante has taken care of the organizational side of the staging, the communication and the guardian services for the solo exhibition of the ceramist from Faenza.
	Atlante is carrying out the secretaryship organization service for the training activities for the Departments policies for children of the Municipality of Citta di Castello. Contacts with teachers, organizing courses and coordinating between the administration and private parties.
Più Castellani in Pinacoteca	Promotional activities to increase the visitors to the Museum of the Pinacoteca Comunale. Atlante has organized services and created events for the various associations of the town of Citta di Castello.
SEGNO FORMA GESTO. Opere su carta dalla galleria Civica di Modena	Exhibition curated by Marco Pierini at the Pinacoteca Comunale di Citta di Castello. Atlante was responsible for the realisation phases and the installation of the exhibition, taking care of the catalogue and the collateral events, also investing a lot of energy on educational activities for schools. Around 1,600 students participated.
	Secretarial work organizing the training activities for the Department for Children's policies of the Municipality of Città di Castello and the Municipality of Perugia.
Learning to see, Josef Albers as a teacher from the Bauhaus to Yale	The exhibition conceived by Atlante, about Josef Albers's teaching methods was staged at the Josef Albers's Museum Quadrat in Bottrop.
Josef Albers as a teacher from the Bauhaus to Yale	Atlante curated, together with the Josef and Anni Albers Foundation, the exhibition Josef Albers as a teacher from the Bauhaus to Yale at the Sala Napoleonica of the Accademia di Brera in Milan. Working on the staging, the school's educational sector and the collateral events. Atlante was also in charge of special workshop projects done for the prison of Milan Bollate and performances done in collaboration with theatre associations and the students of the Accademia delle Belle Arti di Brera.
Catino azzurro di strega	Sala degli Ammassi Municipality of Citerna. Creating of the exhibition Catino azzurro di strega, exhibition of works by Ilaria Margutti and Alessandra Baldoni.
Josef Albers: Art as Experience, the teaching methods of a Bauhaus Master	Curating, organizing of the logistics, guided tours, educational workshops for schools, collateral events for the exhibition Josef Albers: Art as Experience, the teaching methods of a Bauhaus Master in collaboration with the Josef and Anni Albers Foundation and with the support of the Municipality of Citta di Castello.
Josef Albers Spirituality and rigor	Logistics collaboration, surveillance and organization of side events for the exhibition Josef Albers Spirituality and rigor curated by the Josef and Anni Albers Foundation and the Umbrian Superintendent of history and art, Fabio De Chirico. Galleria Nazionale, Perugia
	Atlante runs the museum of the Madonna di Donatello in Citerna, working on the ticket office, the visitor's assistance and the organization of didactic and side events and the management of the website www.donatelloaciterna.it www.donatelloaciterna.it .

Contact details

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Project

Field(s)

The project addresses the Priority B) Audience development, and the Priority C) Capacity building – C3 Training and education

Partnership:

1. Atlante Soc. Cooperativa (IT) Lead partner and applicant;
2. Istituto dei ciechi di Milano (Institute for blind people in Milan) (IT);
3. Art Gallery UCC Ltd in Cork (IR);
4. Typological Museum in Zagreb and Montenegrin art gallery " Miodrag Dado Djuric" in Zagreb (HR);
5. Another organisation we are looking for.

Length of project: 26-28 months

Overall budget and co-financing rate: 420.000 Euro, co-financed by Creative Europe Programme max 60%.

Target Groups

- Museum operators;
- Operators of institutes and associations of blind and partially sight people;

Final Beneficiaries:

- Museum operators that increase their skills
- Operators of associations of blind and partially sight people that can offer a new service and experience
- Blind and partially sight people that enjoy a new experience
- Museum and exhibition visitors that enjoy a new experience

Description

Action Plan:

The objective of Project is to implement an innovative modality to present the art that consists in the realization of 4 exhibitions of Josef Albers artworks with specific modalities to ensure the availability of artworks also for blind and visually impaired people. It is foreseen the reproducing of artworks in tactile models, the realization of sensorial spaces and the provision of electronic devices to facilitate the experience.

The second effect is to offer a different sensorial experience also to seeing people, that will enjoy the artworks not through the eyes anymore as usual, but with the other human senses and consequently, to get a different and innovative experience about art.

Four (?) European Museums and one Institute for blind and visual impaired people from 4 EU Countries will work on a common project addressing as a target group the museums operators and operators of institutes and associations of blind and visually impaired people. The final beneficiaries, further than the target groups directly involved, will be the blind people and the general public.

The project can be summarized in 5 groups of actions:

- The first group will last for the entire duration of the project and it is related to the management of the action, including financial issues and the assessment of the initiative.

- A group of preparatory actions represent the second step of project. In this phase, covering around 8 months of project, it will be designed the outfitting of exhibitions, it will be built the tactile models of artworks and the electronic devices and related texts and software and it will be realised all the structures and materials necessary to the implementation of the next activities.
- The core of the project is represented by the realization of the 4 exhibitions, that constitutes the third step of the project and embraces a period of around 20 months in total.
- In parallel with the exhibitions it will be implemented the fourth group of accompanying actions referred to training for operators on how good organise and manage an exhibition addressing visual impaired people and improve the discussion around the themes dealt with project.
- The last group of actions are referred to the national and international communication of the project and the transferring and capitalisation of results.

Looking for Partners

Countries

No specific preferences

Profile

Museums, modern art galleries, organisations permanently active in organisations of artworks exhibitions and similar.

Other

The present project is the re-submission of a project already submitted under the call 2015. The project, even if not financed, reached a good level after the assessment process: 78/100. Furthermore the comments done by the evaluators encouraged us to re-submit the proposal, improved accordingly the remarks received.

The last week a partner had to leave the partnership, due internal handover in the management committee. Even if the current proposal already counts the minimum number of Countries represented (3), the project has been based on 4 Countries involved and we believe that the impact on 4 different Countries can enrich the chances of the project to be awarded.

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For this reason we are looking for another partner instead of the one which left the project. We are aware that the time is short till the deadline, but it is important to underline two circumstances: 1) the project is quite totally already wrote, as well as the budget; 2) we can ensure full assistance for the partner to follow the formal requirements to join in the project, including the documents to be submitted.

Of course we are open to adapt activities and budget to specific necessities of the partner.