

European Musical Theatre Network (EMTN)

born to build the European musical theatre of tomorrow...

Founded by Broadway Albania Association on October 2016.

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What is the mission of EMTN?

The European Musical Theatre Network (EMTN) is conceived to establish a **useful, dynamic, cooperative, prolific and inter-temporal structure** focused simultaneously **on preservation**, by establishing a Pan-European interchangeable database and network between structures and professionals of the classical musical theatre industry, **and evolution**, by supporting the work and connection of European young and/or innovative European composers, writers, performers, directors, producers, organizations, festivals, performance and educational centers of the genre.

By creating a sparkling net of paths between major actors and institutions of the genre and the representatives of the new European generation of talented artists working on musical theatre, we believe that progress, passion, and creativity will thrive, by shaping and building a **new repertoire for the European musical theatre of the 21st century** and beyond. By gathering together innovative artists, EMTN aims to become an omnipresent, animated, and expanding institution of the musical theatre, of today and tomorrow.

Nurtured by our affluent diversity, and based on our specific and perpetual **European approach** toward tradition and novelty, EMTN targets to give birth to a new, Pan-European, interconnected, revitalizing and ubiquitous pole of the genre, besides the American Broadway and the British West End. By following, competing and creating exchanges with the foremost international actors, institutions, festivals, networks and organizations of this exuberant way of artistic expression, we aim to **turn EMTN into a synergetic gravity**, able to encourage the development of new ideas, new technologies, and new artistic potentials for our mutual heritage up to come.

Conceived as a spreading community, EMTN will objectively **generate new opportunities** to any of our members, being major or young talented European professionals working passionately in musical theatre. Therefore, join us in the process of shaping and building the future of musical theatre in Europe, as we could certainly help the careers of every productive player.

The European Musical Theatre Network aims to defeat the difficulties presented to the most talented creatives of the field **while starting their career**, by promoting their passionate work in a flourishing platform of connections that will **encourage the creation and performance of new works** of musical theatre all over Europe and beyond.

As an **expanding industry in need of innovation**, including the use new technologies, besides supporting and promoting individual work, workshops and trainings will have a pivotal role in **exploring**

new forms of expression or captivating creative feedbacks from a large audience, aiming to catch the daylight of what could astonish the pan-European audiences of tomorrow. Custom-made training courses by major actors of the field, showcases, presentations, interactive forums and live-stream events, will become a medium to the development of an international career for the foremost creatives by presenting their work to a large audience and circuit of actors.

What is the structure of EMTN?

As a core conceived for the preservation and evolution of **European Musical Theatre**, EMTN springs in 5 primordial, vital, and dynamic branches, supervised by a pan-European growing board of managers and directors, composed by some of the foremost actors in the genre:

- 1) **The Matrix** • 2) **The Turbine** • 3) **The Biennial** • 4) **The Site** • 5) **The Forum**

of the European Musical Theatre of Tomorrow

1) Our “Matrix of the Musical Theatre of Tomorrow - MMTT” program intends to support new players of the field to develop their craft, initiatives, and ideas as composers, librettists and lyricists.

The Matrix of MTT, mainly conceived as an artist in residency program, is open to any emerging European creatives of the genre, who had already some work professionally produced. With a proactive and exciting approach to new writing, we will encourage career building opportunities to those creatives, and feed the evolution of new ways of expression for the musical theatre in Europe. By identifying and promoting new actors of the genre, selected young composers and book-writers/librettists/lyricist will be able to evolve their project during a 6-12 months period. With a financial support by various European institutions, foundations and private sector sponsors/donors, this scheme aims to afford a grant of €10.000 each year, to a new/original musical score and libretto, as backing the composing and writing of new works is at the very foundation of the European Musical Theatre Network policy. The program will perpetually seek out new commission opportunities to support the expansion and development of new European works of musical theatre. The projects will be selected by a pan-European growing board of managers and directors, composed by some of the foremost actors in the genre, and applications are open to any member of EMTN/European creative working professionally on musical theatre.

2) The “Turbine of the Musical Theatre of Tomorrow - TMTT” program, intends to **overpass the void between the creative work** of emerging composers, librettists, lyricists, directors and producers seeking to produce unique and original works of musical theatre, and a **transnational European mechanism of production and management, financial support and partnership**, by boosting their connections, their visibility, their exchanges, a functional instrument assisting and advocating the production of new works.

While presentation of new works is open to any existing or upcoming creative member of EMTN working professionally in musical theatre, **The Turbine** of MTT aims to build a **fertile environment for the production of the most brilliant, ingenious and innovative works** of the genre. As the finish line of the program is to assist and advocate the production of new musicals, membership at **the Turbine** of MTT aims to fundamentally be made of producers, venues, directors, agents and educational institutions.

Fundraising events, touring of new works and interactive/live-stream showcases of musical theatre will be organized to **promote new projects and build new connections**. The program will

identify the gaps and create instrumental bridges, encourage new initiatives from a diverse range of artists, back new ways of artistic expression, and **catch the attention of new audiences**.

By **working together** we aim to offer **direct venture opportunities** to a growing community of creatives, directors, producers and venues of musical theatre in Europe.

3) Our third vital branch, "**The Biennial of the Musical Theatre of Tomorrow – BMTT**", is conceived as a stage, alternative spaces, interactive, open-air and live-stream festival, promoting, showcasing and fully or partially staging classical and particularly **new works of musical theatre throughout Europe**, starting by our initial partnership, and encouraging a perpetual and sustainable growth of the event.

The Biennial of MTT will include showcases, readings, workshops, productions, tours, world premieres, and promotional albums with innovative works of the genre. As part of the Biennial we conceived two showcasing events of 60 minutes each, extended in perpetual installations during the event, presenting the ideas, sketches and draft work of 6 selected new musicals in front of a rich audience including artists, producers, directors, performers, sponsors, donors, affording an inestimable experience and resources aiming to give feedback and help new works to move forward.

Writing musicals is hard and often a lonesome job, therefore **the Biennial** of MTT will give access to a range of showcasing and development activities, as workshops, master-classes, seminars and writer groups designed to support new creators, emerging talents and qualified professionals of the genre.

We will be **moving forward** by creating a prosperous environment aiming to discover and promote new forms of expression, incorporate new technologies, throwing **a spotlight on quality and diversity**, for our mutual European heritage of **the musical theatre of the 21st century** and beyond.

the Biennial of MTT intends to:

1) Showcase musicals that express new subjects, concepts, style and cultural diversity; 2) Promote the work of major and particularly young composers, lyricists and book writers of the genre; 3) Advocate the creation of new works and training of new voices/young performers; 4) Encourage the creation of new forms; 5) Give birth to interchangeable opportunities for the members of EMTN; 6) Present new writings and discover new voices; 7) Extend the focal point, and discuss about enriching the art form; 8) Promote a creative process based on inter-temporal paths, leaning toward the future; 9) Advocate works which playfully fight social or all kind of discrimination, gender inequity, modern slavery; 10) Smooth the connection knots and facilitate the exchange of capacities; 11) Spotlight new collaborations, new ventures and future productions; 12) Endorse the usage of inter-active installations to integrate the audience into the artistic performance and catch their feedback; 13) Organize events sharing the processes of research, experimentation and development of musical theatre; 14) Appoint career building trainings; 15) Advocate brilliant new works in the process of requiring financing, development/partnership/ technical equipment support, organizational or creative team expansion.

By **connecting the musical theatre community across Europe**, during this pan-European **ubiquitous Biennial**, artists, venues and producers interested in the development of new musical theatre will have the opportunity to share, promote and nurture their ideas, work and experience.

As exchanges, partnerships, support and collaboration are the key parts of conceiving and producing new musicals, through our Forum available online and during the Biennial we will create opportunities where compatible creators, producers, donors, beyond any detailed timetable, could discuss, plot, share, promote and network about their fresh ideas or projects.

The events of EMTN are conceived as free to attend, for all members and organizations. Following a selective process, EMTN will take care of the costs of accommodation and travel (fully or partially), fees for the participant artists.

Directly invited by EMTN, during the Biennial, we will organize several experimental ateliers for young creative teams, working around a specific musical theatre project, evolving their concepts in an adrenalizing environment, during several days.

New productions will gather together young artists and young audiences to openly experience and witness all the stages of creating and producing a musical by offering precious opportunities to work with major European and worldwide actors of musical theatre.

4) "The Site of the European Musical Theatre Network" is conceived as an inspiring boundless **virtual space** made to preserve and promote the evolution of European musical theatre.

An expanding database and interactive virtual space of exchanges, where creatives of the sector could easily share their ideas, **find their path** on presenting and promoting their work under development, spark new collaborations, digitally develop their project together, openly, by **giving a distinct place to proposals and suggestions coming from the crowd** while molding the art work. Through the Site, European artist will be able to apply for membership and become part of our threefold **Matrix-Turbine-Biennial supportive structure**.

As not all members could be able to attend every specific event of EMTN, due to **the Site** of EMTN they could virtually be part of it, on our live-stream channel, **virtual space**, online video-conferences, **interactive installations** and video workshops conceived and run by young and renowned European artists of the genre, including an extended range of subjects, as directing, composition, vocal techniques, new ways of multimedia, costume and set design on the **digital age**, etc. aiming to support authors, composers, directors, singers, conductors, set designers, etc. to develop new skills and techniques or address various issues of the European musical theatre today. **The Site** is conceived as the **virtual twin** of the as well ubiquitous Biennial of MTT, except of being primordial, perpetual, and **limitlessly expanding in space and time**. An expanding space for interchangeable collaborations between young creatives, allowing them to benefit from each other's artistic power and promote their projects to a transnational European mechanism of production and management, financial support and partnership.

5) "The Forum of the European Musical Theatre Network"

The Forum, is conceived as a space composed by **sponsors, donors and partners, theatres, organizations, higher education institutions and programs, members of EMTN**, where artists could present and share their new projects with a purpose to find the adequate support and move forward.

By **boosting the exchanges** between cultural and creative actors, **filling the gaps and building new bridges** of collaboration between innovative artists, the audience, producers, and supportive structures, EMTN will become **a invaluable instrument of career encouragement**, overriding the traces of the economic crisis, and **fostering innovative business models for the musical theatre of today and tomorrow**.

Designed by **Broadway Albania Association**, and our initial partners, the goal of EMTN is to build a **growing network** of member institutions, associations, young artist, prominent professionals of the genre, and supportive structures, in the months and years to come.

Who directs and supervises EMTN?

Elvis Peçi, Executive Manager

Having a multi-core artistic profile, simultaneously involved in successful experiences as curator, coordinator, performance art conception and designer, in various Festivals, Events, Concerts, such as the "Pianodrom International Piano Festival", "Ton de Leeuw International Competition for Young Composers", "Mosaical 7", "New Music Days in Tirana", the Catalogue and Editions of Aelfior, passionately working since 2006, after his graduation ("Master in Music" with a "Gold Medal" from the Academy of Arts in Tirana) as a Piano Pedagogue and Concert-Maester of the Opera Studio in the Faculty of Music of Tirana (part of the creative team of several productions of OS - UAT such as: "Suor Angelica", "Orfeo and Euridice", "Don Giovanni", "The Magic Flute") and his creative work as composer and producer in piano, electro-acoustic, music for film and media, in international productions such as "The Perfect Heist" (Finland), "Through the Lens" (Vietnam), "Infected and Pickman's Model" (USA), "Acquadream", MMXIV double album as Project Kabaland (USA), "Scanderbeg" (Albania), Various Singles for film and video games published and distributed online, and his piano recitals and albums "Microcosmos", "Années de Pelerinage", "Al Paese dei Pianoidi" etc, since 2013, he became member of ASCAP, and tried to furthermore centralize his artistic energy on composing and producing music with the latest licenced technology of virtual libraries, such as the Vienna Orchestra Sounds, Hollywood Orchestra by EastWest etc.

Having a goal to promote new Musical Theatre & Cosmopolitan Art Productions, he founded in 2014 the "Broadway Albania" Association, and with a partial grant/commission from the Albanian Ministry of Culture he conceived, co-wrote and composed in 2014 his first musical, in two acts, "The Miraculous Journey of Patrick Foresight".

But, as creating and producing musicals is a process in perpetual need of team work expansion, exchange of ideas, innovation, support, partnership he conceived and founded on October 2016 the European Musical Theatre Network, a pan-European mechanism born to afford new opportunities of collaboration in the genre.

Edlira Stavre, Membership Manager

"Feeling both honored and inspired to have the opportunity to participate in this project, seeing it as the beginning of a long journey aiming to bringing artists closer together, although not coming from an artistic background, mostly through literature, I have always tried to be part of the wonder, and Musical Theatre more than any form of art genuinely expresses that magical sparkling".

Graduated in Law School with a master degree in Public Law from the University of Tirana, she is a certified Attorney at Law and practices the profession in the Albanian courts since 2013. Her areas of expertise and experience with Intellectual Property Law, Civil law, Commercial law, and deep understanding of the European institutions, values, and the way they operate make her a valuable asset on our team.

She participated and volunteered in various NGO programs such as the Special Olympics Albania, as part of the leading team the SEDA Institute (Social and Economic Development Alternative) since September 2015, a non-profit organization having an active role in promoting social and economic ideas, initiatives and policy-making.

Mrs. Stavre was part of the "Child Labor in Albania" report a publication in collaboration with the "Save the Children" organization and the Albanian Ombudsman, playing an important role in legal knowledge about forced labor and worst forms of child labor.

She also participated in the projects like "Youth in Green - Erasmus+", in cooperation with CSA "Servizi Cooperativa Sociale", where she promoted participation in the democratic life and labor market in Europe,

active citizenship, intercultural dialogue, social integrity and solidarity.

Board of Partners
Broadway Albania Association

The Musical Theatre Network is **supervised by a board**, composed by some of the **most prominent actors of the genre**, passionate **creatives or managers involved in the European industry of musical theatre**.

Supervisory Board of EMTN
Emeritus Board of EMTN

Additional team members will join EMTN pursuing our need of expansion, in various areas, as: Budgeting and Finance, Development, Educational Resources, Membership, Nominating, Networking, Technological support.

Supervised by a board of directors, constituted by prominent actors of the field of musical theatre, by following a policy of equal opportunities, EMTN will promote and encourage talented European artists in the process of developing their artistic ambitions.

We aim to nourish the inception, evolution, promotion and production of the European musicals of tomorrow.