

## Partner search

### Culture sub-Program

Strand/category	Cooperation projects – Large scale
Deadline	15 November 2016

### Cultural operator(s)

Name	"Ail Stars In" OOD
Short description	"Ail Stars In" is a Producer company established in 2012. Website: <a href="http://allstarsin.bg/en">http://allstarsin.bg/en</a>
Contact details	Mrs. Oxana Shalamanova e-mail: <a href="mailto:info@allstarsin.bg">info@allstarsin.bg</a>

### Project

Field(s)	Music/3D Opera
Description	<p>The working title of the proposal is "The Marriage of Figaro"</p> <p>The project will present the classical work of Wolfgang Amadeus Mozart "The Marriage of Figaro" in 3D Mapping for the first time on the Bulgarian stage in the National Theater "Ivan Vazov". The idea is innovative and is realized for the first time in Bulgaria and will be then presented in other countries. The classical work of Mozart is in the foundation of the project, however, other activities aimed at promoting the opera art will be also carried out. Some of them are related to the use of modern multimedia techniques, exchange of experience among creators from different countries in terms of staging and participating in Mozart's operas. Through this objective approach, the project is aimed not only at the staging of "The Marriage of Figaro", but also at provoking professionals' interest - creators, performers, culture institutes. Young people are another target group that is not less important. The project relies on the following advantages and creative solutions:</p> <ul style="list-style-type: none"><li>- the innovative approach to opera supposes increased interest on behalf of the audience in Bulgaria which has currently seen such kind of performances only on TV or in other countries;</li></ul>

- the project relies on the high mobility of this kind of shows that are not encumbered with burdensome set and props, however, not losing anything of the exuberance and the impact of the classical performance.
- the performance's high quality will be guaranteed by the partnership among European countries that are leaders in the field of opera, such as Germany, Italy, Austria.
- the use of one - up to three screens allows to flexibly adapt the performance on different-sized stages.
- the novelty of this project is the completely Spanish character of this production – an estate near Seville and characters that are not older than 30 years of age.

### Partners searched

Countries	Eligible countries
Profile	<ul style="list-style-type: none"> <li>- A public institution;</li> <li>- An organization with experience in developing business strategies for the sale of cultural products;</li> <li>- Organizations of trainings in the fields of business and culture;</li> <li>- An organization with expertise in monitoring, polls and measuring the impact of cultural events and their business model</li> </ul>

### Other

If you are interested to join our consortium and to participate as a partner in our project, we will need your help with the following:

- Please, provide your PIC number. If your organization registered in the European Commission Authentication Service (ECAS) then you should have a PIC number. If not – you can register here:  
<https://ec.europa.eu/education/participants/portal/desktop/en/organisations/register.html> ; <https://webgate.ec.europa.eu/cas/eim/external/register.cgi>
- Short presentation of the organisation - in English – please, fill in the project questionnaire
- ...
- After the elaboration of the project budget - the signing of the Mandate letter (sample of the Executive Agency, see attached)
- Signing of the partnership agreement – the agreement describes the activities and commitments made by partners in the framework of this project on condition that financing be provided by the Commission; (Sample Agreement will be sent to you for a review)
- Legal status of the organization
- Copy of the activity report