

## Partner search

### Culture sub-Program

Strand/category COOPERATION PROJECTS – SMALL SCALE

Deadline 23 NOVEMBER 2016

### Cultural operator(s)

Name SELINA PRODUCTIONS S.A.

Short description PRIVATE COMPANY SPECIALIZING IN CONTEMPORARY CLASSICAL AND CHILDREN'S' EDUCATIONAL MUSIC PRODUCTIONS

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TASSOS IOANNIDES

### Project

Field(s) INTERFAITH TOLERANCE/MUSIC/PAINTING/COMMUNITY

“SYMBOLIC REVELATIONS”

This project, through its activities, aims to become an example by engaging people through their artistic expression to bridge religious and cultural differences and work together for the good of their communities.

#### PROPOSED PROJECT ACTIVITIES

Description

- 1) PERFORMANCE OF ORATORIO “APOCALYPSE – THE REVELATIONS OF ST JOHN”

The work created by composer Tassos Ioannides will be performed in the language of the participating partner country. To this end the composer will work with a selected librettist to transfer the work into the language of the participating partner. The partner will undertake the production of the performance with a local

symphony orchestra and mixed chorus. Six soloists (two tenors , a baritone, a soprano and a narrator), will feature in the performance of the work selected from all participating countries (two of each). The performance in English will be recorded and broadcast live through a live internet stream of “high definition” quality to maximize audience potential. We are currently in discussion with officials from URI Organisation so that the work be presented under its auspices involving all its members around the globe, as an event/message to the world of peace and unification! URI (United Religions Initiative) [www.uri.org](http://www.uri.org) is the largest grass roots interfaith organisation in the world which is dedicated to cultivating justice and peace across daily interfaith and intercultural co-operation.

## 2) COMMISSIONING OF SIX ARTISTS AND EXHIBITION

Six artists, two from each country, will be commissioned to paint up to seven paintings each based on themes of religious symbolism. The symbolic content of the text of the Apocalypse may become the bases, however other religious/spiritual themes may be selected. One of the artists will be an established artist and one will be an emerging artist from each country. The selection of these artists will be done jointly by all partners. Each participating artist will be of different religious preference. Preferably there will be a mix of traditional iconography and contemporary painting styles/approaches. At least two of the selected painters will be of refugee status. The work produced will be toured and exhibited in all participating countries in suitable venues at the same time as the performances to give impetus to the promotional strategies followed. The purpose of this action will be to demonstrate that faith symbolism and iconography is a significant cultural

expression that inspires respect and interfaith acceptance, understanding and tolerance.

### 3) ICONOGRAPHY PAINTING WORKSHOPS

The six artists will participate in a ten-day iconography painting workshop which will take place in each of the participating countries. The Participating painters will share with the participants their experience and techniques in iconography drawn from their tradition and their artistic technotropy. The workshop will be open to the local communities with the aim to painting a mural on a selected site with a theme on the project topic that depicts cooperation and interfaith respect.

### 4) FAITH SYMBOLISM AND ICONOGRAPHY– A CONFERENCE

The Apocalypse is a symbolic work that deals with several issues that are valid in current times. Symbols help create a resonant mythos expressing the moral values of the society or the teachings of the religion, foster solidarity among adherents, and bring adherents closer to their object of worship. Understanding and respecting faith symbols is a pointer to improving interfaith communication and community harmony.

This conference will take place on the island of Patmos with scholars and leaders in the subject of iconography and religious symbolism as a language to communicate with the Divine. Experts from various religious denominations will be invited to discuss this issue that often has become a reason for misunderstandings which, at times, have reached to extreme behaviors. Conference papers will be uploaded in the internet.

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**Partners searched**

Countries

ELIGIBLE COUNTRIES, INCLUDING ISRAEL
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Profile

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**Other**

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ORGANIZATIONS SUITABLE TO PARTICIPATE WOULD BE OPERA COMPANIES, SYMPHONY ORCHESTRAS, BALLET COMPANIES OR OTHER ORGANIZATIONS CAPABLE TO MOUNT A PERFORMANCE OF AN ORIGINAL ORATORIO. IT COULD OPTIONAL INCORPORATE A DRAMATIC DANCE PERFORMANCE. THE PROJECT COMPLETION COULD TAKE PLACE IN 2017 OR 2018.
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