Partner search

Culture sub-Program

Strand/category	Cooperative, small-scale project
Deadline	October 2016

Cultural operator(s)

Name	Compagnie du Soir
Short description	 Theatre Company, PARIS/SAINT-DENIS-FRANCE Created in 2012 by Etienne Chevrel and Tsolinée Vacher working on European contemporary author (Russia, Poland, Croatia, Italy). We produced our drama plays on national and private theatres but also in festivals (Avignon, TGP CDN, Vingtième Théâtre). We are usually sponsored by the French Ministry of Culture, the Office of European Affairs, the Croatian Embassy, Paris and Saint-Denis City Hall. We work on staging and dramaturgy, on translation, on multidisciplinary forms (music, mime, dance, video) and we expand our actions on non-theatre experiences more integrated in the civil society. Etienne Chevrel is an actor, a director and also a trainer consultant for innovative projects using Design Thinking Methodologies for companies and high school. Tsolinée Vacher is an author, an actor, and a theater teacher. She has a master in Management of Cultural Industries.
	Tsolinée Vacher,
	<u>compagniedusoir@hotmail.fr</u> 0033 6 60 64 00 01
	0033 0 00 04 00 01
Project	

Field(s)	PERFORMING ARTS/ GAMES/TRANSMEDIA/EDUCATION
Description	Rethink a European cultural stage experience.
	Nowadays the traditional stage area is in mutation (audience in decline, decrease of states subsidies, digital). However the
	expression keep on expanding in new areas: online (youtube,
	instagram), in education and business with new collaborative and
	dynamics methods (like design thinking methods). Also Artists and
	performing arts sector are isolated. However in a European context of
	fear and suspicion performing arts have to help create the links

between people more than ever.

Considered to this context how can we create a new european stage experience by working on and with the public audience? We are now in iteration working on a micro stage that we can put in the streets, in theatres, in schools where people could express themself on different subjects like « otherness ». This stage could be modulable, have different shapes and produce short movies and short series.

Looking for Partners

Countries	Northern Europe / EUROPE
Profile	 PRODUCER, COMMUNICATION AGENCY with a Transmedia Experience Digital Business, Start Up Games Studio Universities, School
	-Performing Arts and Cultural Structures

Other

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