

## Partner search

### Culture sub-Program

Strand/category Cooperative, small-scale project

Deadline November 2016

### Cultural operator(s)

Name **SARAJEVO HISTORICAL ARCHIVES**

Short description Sarajevo Historical Archives is a public institution in Sarajevo Canton, Bosnia and Herzegovina, that exist from 1948. We deal with archival holdings, documents and collections of different provenience starting from mid 16<sup>th</sup> century until today.

The amount of material that we have is huge and give us a lot of opportunities for different types of activities like publishing our inventories of interesting archival holdings/funds, excerpts from important documents, biographies and other kind of publications of famous persons through history, preparing exhibitions, different kinds of public presentations, like open days, week of archives, etc. Also, we have a special library which contain about 15.000 titles in the field of archival science, history, philosophy, geography, law, etc. We are open every day helping people to fulfill their legal rights regarding properties, education, work and so on. Also, all kind of research are done in our Archives which mean that we are constantly interconnecting with people, locally, as well as abroad.

[www.arhivsa.ba](http://www.arhivsa.ba)

We are on FB under Historijski arhiv Sarajevo.

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### Project

Field(s) History, Archives, Cultural Heritage, Digitalization, Records Management, Preservation and Conservation, Exhibitions, Publications, Research, Theatre.

Description One of the important personal funds that we keep in our Archives is *Papo Laura Bohoreta – Sarajevo (O-BP-168)*. She was born as Luna Levi, was a writer, a Sephardi Jew and lived in a period 1891.-1941., mainly in Sarajevo. She was also socially engaged women in Sarajevo and Bosnia or Yugoslavia of that time, and can also be considered as a feminist. She was very aloud when speaking about women, especially, Sephardic Jewish women, defending their status in a society. Bohoreta also writes about everyday life of Jewish communities of that time, and her writings can be categorized as a novels and dramas which means some might be put up on a scene as a play. She wrote in *ladino* language.

That was one of the starting points in our idea for this project. The material that we keep are Laura's original handwritings and are described according to standards of archival science. So far, one book of her three plays are published, but we are planning to publish her other works and also try to implement idea of putting her dramas on a theater scene. Also, we would like to digitize and microfilm her writings to be available online for research, but before that her texts should be transcribed and translated into Bosnian, Spanish, Hebrew and English, possibly in some other languages.

We are looking for organizations, institutions, theatres who can possibly be our partner in this project.

Also, as we said in description field, presenting our institution, we have quite a lot possibilities for projects based on our documentary material, visual also ( we have a lot of photo material), so anybody who eventually see this form, can contact us with ideas for cooperation and joint project. We, ourselves, have other ideas that didn't mention here, but are definitely open for cooperation. Please, just contact us.

### Looking for Partners

Countries

EU + others

Profile

Institutions dealing with documentary materials, publishing, translations, digitization, digitization equipment and IT solutions for documentary materials, theatres.

### Other

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Do not hesitate to contact us for any idea of possible joint projects, in the future. [has@arhivsa.ba](mailto:has@arhivsa.ba), [historijski.arhiv.sarajevo@gmail.com](mailto:historijski.arhiv.sarajevo@gmail.com)