

CALL FOR NEW EDITION OF EKРАН+ 2017
IS NOW OPEN!

ekran+

EXPLORING CREATIVITY

EKРАН+, organized by Wajda Studio and Wajda School, is a training program focusing on the creative pre-production process based on shooting practice.

Deadline for applications is December 1st, 2016.

Participation in this program is free.

REGISTER ONLINE - WATCH EKРАН+ 2016 MAKING OF



EKРАН+ 2016 film set

What is "EKARAN+"?

EKARAN+ is a 22-day project based professional training programme, primarily designed for directors/writer-directors, focusing on the vision of their future film. This vision is elaborated through the combination of three major elements: the script, the audiovisual components and the collaboration with the other professionals involved in the shooting of the film.

EKARAN+ focuses participants on exploring, identifying and refining the tone and visual language of film. EKARAN+ aims at advancing participants' treatments/scripts and producing two scenes from each script/ treatment.

Every participating project is represented by a Creative Team consisting of a director (or writer/director), a writer (or co-writer), a director of photography and producer. The EKARAN+ process includes:

- Treatment and / or script development; group and individual work on scripts and / or treatments.
- Preparation for shooting; casting, storyboard and individual consultancy with tutors.
- Shooting; tutors' shooting expertise and help from casting directors, set designers and production managers.
- Editing;
- Evaluation; group and tutor analysis of the produced scenes.

The creative team (director, screenwriter, and producer) are offered a choice of locations, actors and set design within the usual logistical and budgetary constraints. EKARAN+ supports shooting with expertise and help from casting directors, set designers and production managers.



EKARAN+2016 Team and Graduates

Graduates summarize their EKRAN experience:

Best workshop I ever took part.

(Marcus Lenz, Germany)

I have loved the whole experience. I think spiritually I have grown at least one meter up. The tutors are amazing, participants too, and this experience was extremely useful to me and our project, both professionally and personally. Really amazing. I enjoyed it utterly.

(Lana Barić, Croatia)

I enjoyed personal and professional experiences. Very good atmosphere to experiment. Great organization. I feel more confident on my project now.

(Stephan Richter, Austria)



EKRAN+ 2016 film set

What Do I Take Away from EKRAN+?

At the end of the EKRAN+ programme each team will have a well developed treatment or a first draft of a script and two scenes, presenting the tone, genre and visual language of the project. Those scenes (the second scene especially, with its specifically cast actors, selected location, props and style of photography) can be treated by participants and their producers as a Demo/Pilot visual material to accompany the script as a part of the Production Package, and to be used in search for financing of the film. However they can be as well treated as a testing material or visual laboratory and not to be shown to decision makers. The final decision how to approach the EKRAN+ scheme depends on the participants.

How much does EKRAN+ cost?

Participation in EKRAN+ is FREE!

The selected directors and their teams will be granted scholarships including participation fees and accommodation. Travel costs are to be covered by participants.

REALIZATIONS

Nearly 45 projects developed within the programme was later on realised as feature films. Many more are in development or shooting process. Here are three examples of recent successful films which took part in EKRAN+ programme in their development stage :

'**Demon**' (2015) by Marcin Wrona; developed during EKRAN+ 2013, produced by Magnet Man Filmproduction; Polish-Israeli co-production, selection - Gdynia Film Festival 2015, Toronto International Film Festival 2015, Haifa Film Festival - "Between Judaism and Israelism" competition. and more than 20 international film festivals. In cinemas in Poland, Germany, Brazil, USA, Israel.

'**Aloys**' (2016) by Tobias Noelle; developed during EKRAN+ 2013, produced by Christof Neracher (Hugofilm), premiere at the Panorama section of Berlinale 2016 - FIPRESCI Award. Premiered in cinemas in UK, Ireland, Germany, Poland and more.

'**The Here After**' (2015) by Magnus von Horn; developed during EKRAN+ 2011, premiere at the quinzaine des réalisateurs section, Cannes Film Festival 2015, "another view" section in Karlovy Vary International Film Festival 2015, Gdynia Film Festival 2015 - award for the best directing and best screenplay; discovery section - Toronto International Film Festival, nominated to the 2015 European Film Academy awards, Guldbaggen 2015 awards for the best picture, best director and best supporting actor.

EKRAN+ TUTORS



The team of tutors involves experienced film professionals from all over Europe including: **Wojciech Marczewski** Head of EKRAN Programme, **Paweł Pawlikowski**, **Jerzy Zieliński** (Poland), **Ildiko Enyedi** (Hungary), **Antoine Jaccoud** (Switzerland), **Udayan Prasad**, **Marilyn Milgrom**, **Margaret Glover** (England), **Denijal Hasanovic** (Bosnia).

Among tutors were also: **recently passed away Head of Wajda School Andrzej Wajda**, **Volker Schloendorff**, **Alexander Sokurov**, **Witold Stok**, **Jan Fleischer**, **Filip Bajon**, **Ernest Bryll**, **Nigel Orrillard**, **Zbigniew Brzoza**, **Milena Fiedler**, **Zbigniew Gruz**, **Mamoun Hassan**, **Marek Hendrykowski**, **Sławomir Idziak**, **Maciej Karpiński**, **Edward Kłosiński**, **Mateusz Rakowicz**, **Stanisław Różewicz**, **Ralph Schwingel**, **Maciej Strzembosz**, **Bob Swain**, **Krzysztof Zanussi**, **Alain Fountain**, **Claire Downs**, **Jaques Akchoti** and **Edward Żebrowski**.

As special guests we hosted: **Ryszard Kapuściński** (Poland), **Alan Starski** (Poland), **Jan A.P. Kaczmarek** (Poland).

WHO ORGANISES EKRAN+?

Ekran+ is a joint project of **Wajda Studio** and **Wajda School** (Poland), **Media Training EU Programme**, **FOCAL**(Switzerland), **Austrian Film Institute**, **Croatian Audiovisual Center**, with support of **Polish Film Institute**, **Agora Foundation** (Poland).

