

Partner search

Culture sub-programme

Strand/category	Performing Arts, Intercultural and Interfaith dialogue
Deadline	23 rd of October

Cultural operator(s)

Name	<i>DevART</i> Cultural Association – Deva, Romania
Short description	<p><i>Devart</i> Cultural Association was founded in 2008 in Deva, Hunedoara County, Romania, with the main goal to organize major cultural events, mainly in music and film genre. The president in charge is Nicolae Gavrea.</p> <p>Since now, The main cultural event is <i>Opera Nights Festival</i> – an open-air opera festival.</p> <p>The Association also organizes events as New Year Classic Concertos (5th edition), Europe Day Classic Concertos (5h edition), Photography Exhibitions, other cultural events.</p>
	Contact – Alexandru Gruian – gruiann@gmail.com – <i>Opera Nights Festival</i> Director Nicolae Gavrea – ngavrea@yahoo.com – DevART Cultural Association President

Project

Field(s)	Music, festivals – Cultural Project <i>Fidei.Ars.Imago</i>
Description	<p>Below you can find our concrete proposal in accordance with your availability and input. Please confirm that you can participate in the project by following the instructions set by the Creative Europe programme, that is, by devising a project and a subsequent budget and by providing a 40% co-financing. We are open to any suggestions that can increase the attractiveness of the project, both for you and the public, and its chances of being financed.</p> <p>Please send your answers to gruiann@gmail.com and ngavrea@yahoo.com.</p> <p>Here is our proposal:</p>

Fidei.Ars.Imago cultural project aims to enlighten for public the medieval stone churches in the county of Hunedoara. One of our partners in Romania is The Diocese of Deva and Hunedoara – but in our project will be considered churches belonging to the Orthodox, Catholic and Reformed, provided the framing construction in the historical period specified.

In terms of architecture and painting, those churches are highly related with some others from Italy, Slovenia and Croatia – notice that Gothic style is very common for Western Europe, but not for Romania. However, we can find Gothic style in Transylvania even for Orthodox churches, with western influences – so our main goal is to put in contact artists and specialist coming from all the countries involved.

By making complex worth referring to religion, history, architecture, interior and exterior painting, which we intend to associate contemporary secular and religious art.

In the context of this project, we risk taking a restrictive approach, we consider medieval stone churches built between the years 1000-1453 churches.

Fidei.Ars.Imago project is designed to encompass several components, taking into account the need to be attractive to a wide audience but especially addressing the upper-medium segment with education. Its components are:

- Artistic - music & arts
- religious
- patrimonial
- scientific
- culinary art

The events will include:

- Explanatory tours for each church
- Scientific and religious conferences/Symposiums
- Presentation Exhibition / Artistic installations / Fine art concept
- Concerts themselves - two / evening in different genres
- Culinary breaks
- Socializing, discussions
- Guiding school for young people

Theme contests could be launched, addressed equally to local artists or those working in other areas of the country or abroad.

Within the project we consider an important aspect - achieving a database of monuments covered.

The database will include both materials deriving from the actual project and materials specially made photos and documentary films.

Digitisation - will include:

- Common website for all the monuments included in the project
- Scan their documents and entering them into a database, partially published on the site
- Photographing monuments
- Video presentation for each monument

Depending on the specific series can be brought projection of a documentary film etc.

Before proceeding to detail the manner in which it was conceived the project, some clarifications are strictly necessary:

- The project includes not only performances, but they are designed to attract a wider audience, which to educate in accordance with the stated purpose of the project

- The project provided a series of events adjacent Relevant scientific conferences, book launches, visits to monuments neighboring, meetings with people with decision-making power or relevance in preserving national heritage, with foreign guests, screenings of documentaries, which will be detailed according to budgets obtained and after consultation with stakeholders; the debate will be invited guests from abroad, in areas that are directly linked with the monument be concerned either with the subject matter covered.

Partners searched

Countries	European Countries, mainly related with artistic, scientific and heritage branches, in order to establish (Slovenia, Croatia, Italy)
Profile	We are looking for partners interested in building a cooperation based on the main activities of <i>Fidei.Ars.Imago</i> . We are opened to every suggestions.