

Partner search

Culture sub-Program

Strand/category	Cooperation Projects-Large scale
Deadline	05/10/2016 (postponed)

Cultural operator(s)

Name	Píñar Town Hall
Short description	<p>Píñar is a small village located in the south of Spain, Granada Province. It has a rich heritage, highlighting its caves from Paleolithic period accessible for disabled people and a Mid Age Castle, which importance is crucial to put in value the history and the most important facts occurred centuries ago in there, when muslim and Christians fought to obtain the power of Al-Andalus.</p> <p>The main idea is the integration of territory, cultural heritage and tourism to improve the local economy throughout diverse cultural activities.</p>
Contact details	<p>Ms. María García Badillo mariagarciabadillo@doctortrece.es alcaldiapinar@gmail.com</p>

Project

Field(s)	Cultural heritage/New business models/Training/ Social Insertion
Description	<p>Píñar town hall would be very grateful to participate as partner in a new project which main goal is the development of remote areas throughout culture, history and the integration of the population respecting its diversity. So, the town hall of Píñar is looking for European entities, (with similar objectives and a heritage in process of making it accessible for visitors and local citizens), that are preparing a project and are interested in a Spanish partner.</p> <p>On the other hand, several activities have been thought to participate in a cultural project:</p> <p>1.- Create a training center focused on heritage, castle or defensive architecture where, annually, workshops are organized and which participants come from different areas as architecture, archeology, ... These workshops would be divided in two parts, one theoretical and other practical to be developed in the castle. The chance to offer a space where implement the “practicum” is very attractive for</p>

Universities that don't have archeologist sites where offer a practice training.

2.- Once a year, a partner of the project could organize a workshop where professional opinions and architectural knowledge are exchanged. Exchange of experiences to share the know-how.

3.- Organization of photography exhibition, taking into account the photos from the neighbors. This is a way to make closer heritage and population and the way to involve them in the preservation and protection of the local environment and heritage. This could be the first step to elaborate a common book with the most representative photos found in the territories part of this project.

4.- Virtual rebuilding of the heritage to immerse virtually in the past. An app for electronic devices to bring the heritage and culture closer to children and elderly people.

"what it is unknown, it is not valued and it is not protected"

Partners searched

Countries

Portugal, Italy, France

Profile

Public or private Institutions in charge of the valorization of the cultural heritage, supporting services, innovating the landscape and heritage in rural areas: archeological sites, Museum, Cultural Centre, University...

Other

We are not interested in being coordinator because this is the first time we are going to participate in a European project and we deem that we should be part of a consortium managed by an expertise organization.