

Partner search

Creative Europe - Culture sub-Programme

Strand/category Creative Europe, Cooperation – small projects

Deadline October 2016

Cultural operator(s)

Name Heartefact Fund

Heartefact was founded in 2009 as an organization dedicated to raising critical awareness and building open and free societies through creative and artistic exchange on important social issues related to human rights, freedom of speech and social responsibility. We support and encourage contemporary and engaged cultural and artistic creativity, thus creating the conditions for constructing a new generation of socially engaged, creative and progressive forces that will critically reflect the world around them.

Short description

Since its founding Heartefact has been committed to creating a cultural space whose main feature will be a responsible relationship to the past and the future. In its work, Heartefact pays special attention to marginalized and discriminated social groups, using culture and art as a way to promote their rights.

Heartefact is implementing its activities within three program areas: Production, Institute and Foundation. Each of these program areas is focused on creating a variety of activities that are often mutually complementary and supportive.

Contact details

info@heartefact.org
aleksandra@heartefact.org

Project

Field(s) Culture – Identity – Activism – Performing arts

Description

The project explores European cultural identity in the light of changes that have occurred in the last decade in Europe and its immediate vicinity. The focus will be put on four crises: referendum in the UK about leaving European Union (Brexit), refugee crisis, economic crisis, terrorist attacks. Causes and consequences that these events have on the sense of identities in Europe will be the research topic of at least 15 young artists and 10 young cultural policy researchers during the three-month exchange in the partner

countries. The results will be presented through art works and research and policy papers.

These crises represent a change in which Europe has found itself, and the project researches how crisis events that evoke changes can affect creation, weakening or strengthening of European cultural identity. Causes and consequences of those crises may be nationalism, xenophobia, strengthening of the extreme right, Euroscepticism, border closures, etc.

Through a review of crises by combining artistic and cultural policy research methods, the project seeks to investigate and present the effects of major changes to the sense of European identity of the citizens of Europe.

Objectives:

- to open a broad public dialogue about different changes and challenges in contemporary Europe
- to investigate the influence of great changes in Europe in the last decade on the phenomenon of European identity, from the perspective of young artists and cultural policy researchers from different countries of Europe through cultural exchange and cooperation.

Priorities in the framework of Creative Europe – Culture program:

1. audience development
2. transnational mobility

Partners searched

Countries

All

Profile

Relevant background in the topics of the project