

Partner search

Culture sub-Program

Strand/category Culture - Cooperation projects

Deadline October 2016

Cultural operator(s)

Name Ukrainian Culture Centre (in Estonia)

Short description

The Ukrainian Culture Centre (UKK) is a non-governmental, non-profit cultural organization located in the historic centre (Old Town) of Tallinn the capital of Estonia in the artistic Latin Quarters. The culture centre promotes monastic arts and in its activities aims to combine protection of nature with creating with its own hands. Besides the activities related to promoting Ukrainian culture (library, museum, school) the culture centre has a wide field of action starting from organizing calligraphy courses on the culture centre's premises, poetry and fairy-tale evenings at the Grusbeke Tower, workshops of paper production and carpentry to housing permanent as well as rotating exhibitions of works of different artists from various countries. The Centre also hosts folk music concerts.

Contact details

Mari Köhler, project manager at UKK (www.ukk.ee)
e-mail: k6hler@gmail.com
GSM: +372 53 402 494

Project

Field(s)

Interdisciplinary – literature/poetry, arts & crafts (visual arts, applied arts)

Description

Nowadays, introduction to endangered species is not reflected in an attractive way which could be directed towards wide target groups. Most European countries have books where selected endangered species are listed, but there are basically no sources which could turn

people's attention to the subject in a more engaging and absorbing way. What could there possibly be in common between protecting nature, literature and old forgotten crafts? Perhaps more than might be revealed at first glance as they all demand attention and concentration in a fragmented and accelerating world – they demand that we make room for the subtle and unique at the expense of the aggressive and superficial. When these fields are intertwined, a new discipline can be born. It is like a nature preserve – but not a real one since it can be found only in the human spirit rather than in the forest. “Poetics of the Endangered Species” is an illustrated poetry book executed in collaboration of poets and artists from different countries and various fields of art. In that book poetry and natural sciences as well as fine arts come together to convey a message to people from species that are gradually disappearing from nature around us. Project aims at directing people's attention to vulnerability of nature and the importance of protecting nature and its living creatures. Therefore we would encourage our potential partners to work together with Museums of Natural History or organizations with scientific competence in the field of nature in each participating country to unite the artistic aspect with the one of scientific.

Books for each country will be hand-made starting from paper production and artistic works up to book binding and leather craft. Poets, calligraphers, graphic artists, icon painters, experts of paper production, bookbinders and masters of leather craft all work together in order to create this unique set of books for the project area and for each separate participating country. In the course of this project during introductory seminar creators of various arts will participate in workshops and consultations regarding the input to this project which will manifest at the end of the project through works of art being created and demonstrated in exhibitions and promoted through seminars and conference. During the course of the project open workshops and masterclasses for wider audiences will be organized in each project country.

On the basis of the original book printed versions will be compiled, which will go on sale in each participating country. Books will also be divided between participants, which are free items of non-commercial aim for distributing to libraries, schools and other cultural institutions. Apart from this, scanned versions of the original books will be available on-line at the project website.

Potential beneficiaries of the project are libraries, universities, cultural centers and organizations, embassies, which can use the results of this project. Besides people interested in handcraft and nature, also elementary schools, hobby schools etc benefit from the results of the project through the possibility to use the books created as teaching materials in literature, art and biology classes. The latter mentioned possibility illustrates long-term impact of the project as the results of the project can be exploited in the future after the project itself has ended.

Partners searched

Countries	other European countries (especially Sweden and Finland)
Profile	Museum, Cultural Centre, University, private company, NGO operating on the cultural arena.