

Partner search

Culture sub-Program

Strand/category	Cooperative, small-scale project
Deadline	October 2016

Cultural operator(s)

Name	<p>Collective le Nomade Village - La Friche - Marseille - France www.lenomadevillage.com</p> <p>https://www.facebook.com/lenomadevillage https://www.youtube.com/user/LeNomadeVillage https://fr.pinterest.com/nomadevillage/ https://www.tumblr.com/blog/nomade-village https://www.instagram.com/nomade_village/ https://vimeo.com/lenomadevillage</p>
Short description	<p>We seek a new relationship with the public, between shows, exhibition and mediation, in innovative projects.</p> <p>The collective is a laboratory of artistic and technical researches. We choose to share creative time with the public that are involved in those latter. We handle contemporary dance, theater, image, music, programming, to weave writing in perpetual motion.</p> <p>We use digital tools as a meta-tool being vector of connection. Digital tools, ubiquitous from creation to production, make connection with the audience during the performance, and fades to better serve the storyline. To channel all possible field that enable digital tools, the Collective has chosen to explore the real, by the body, the flesh and the narrative. We invent stories, stage designs, imaginary constructions combining virtual spaces and real time, inside and outside the theatre.</p>
Contact details	<p>Philippe Domengie / co - Artistic Director / p.domengie@lenomadevillage.com</p> <p>Eliane Mathieu / European Project Producer / e.mathieu@lenomadevillage.com</p>

Project

Field(s)	<ul style="list-style-type: none"> - Participatory artistic creation - Sharing knowledge - Digital tools - Pedagogy
Description	<p>From Intimate to Collective</p> <p>A field of research to share and develop each of our experiences aimed at improving personal and social development of young people (between 15-25) through collective artistic creation, human relationships based on sharing and pedagogy skills on which to rely.</p>
	<ul style="list-style-type: none"> - Participatory artistic creation : workshops of writing, video, theater, dance, music, web, graphic creation, photography, scenography, urbanism... to develop with a group of young people (student or not) a unique writing and interpretation of « Des Corps de Ville », a play (to play with) of the collective.
	<ul style="list-style-type: none"> - Digital tools : mapping, sound design, real time interaction, filming, streaming, sharing.
	<ul style="list-style-type: none"> - Sharing knowledge : through workshop all knowledge is good to share. Experienced users as workshop leaders are the best person to learn from, to make his own choices later.
	<ul style="list-style-type: none"> - Pedagogy : share experiences to elaborate a corpus of methods, intuitions, tools, on how to accompany young people to take part of, to engage a empowerment process through his intimate to the collective.

Looking for Partners

Countries	Ireland, Island, Norway, Estonia, Greece, Russia, Spain, Germany, Bulgaria, Romania, United Kingdom, Denmark, Italy.
Profile	City, theatre, school, university, research center, migrant health and support association, other spaces for action and experimentation

Other