



### Culture sub-Program

Strand/category	Cooperative, small-scale project
Deadline	October 2016

### Cultural operator(s)

Name	<b>REDPLEXUS</b>
Short description	<p>A space of research, experimentation; confrontation and reflexion about performance, created by Ornic'art group of performers in 2007. Based in Friche la Belle de Mai in Marseille.</p> <p>Objects : To favour new forms of performance, crossing networks and disciplines focused on performances, organizing workshops, residencies and event</p> <p>Tools : Festival Préavis de Désordre Urbain (September 2016)</p> <p>A "committed" festival connected to the problems of the contemporary world, encouraging experimentation and poetical and subversive actions;</p> <p>Plexus Rouges ( thematic evenings of performance)</p> <p>Laboratories/residencies/Meetings</p> <p>Network of artists performers</p>
Contact details	<p>Christine Bouvier – <a href="mailto:redplexus@free.fr">redplexus@free.fr</a></p> <p>Friche la Belle de Mai – 41 rue Jobin 13003 Marseille</p> <p>33 6 61 34 936 2</p>

### Project

Field(s)	Performance, art in public space
Description	<p>RedPlexus is interested in participative and immersive projects of performance and develops a work of research and experimentation about it. RedPlexus promote projects proposing to the audience an experience which could transform it , projects that re-create social links and federate publics.</p> <p>The project would be to favour immersive and participative artistic projects in urban space and to work with different publics included very precarious people, excluded of the circuits of culture and art. The project would encourage use of new technologies.</p> <p>New technologies allow to write artistic projects which transform the relation to the public and create an individualized relationship.</p>

### Looking for Partners

Countries

No preference  
We have links with structures in North and east of Europe but we are opened.

Profile

Artistic structures or companies devoted to performance, mainly in public space, and focused on immersive and participative projects.  
Departments of universities or group of searchers interested in social transformation by action performance

**Other**

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