

Partner search

Culture sub-Program

Strand/category Cooperative, small-scale project

Deadline October 2016

Cultural operator(s)

Name

EOLIE SONGE

Short description

Créée en 1999, la compagnie Eolie Songe coproduit les créations du metteur en scène Thierry Poquet en s'associant à des structures partenaires (centres dramatiques, scènes nationales, festivals, ensembles de musiques contemporaines, etc.). Thierry Poquet développe au sein d'Eolie Songe un projet multidisciplinaire, influencé par les nouvelles écritures de l'image et du son. En complicité avec des compositeurs contemporains, il tisse aux musiques instrumentales et électroacoustiques des récits de vie, des textes d'auteurs de théâtre ou encore de poètes.

Par ailleurs la compagnie initie des actions culturelles innovantes. En 2012 et 2013 la compagnie a réalisé un nouveau chantier festif aboutissant sur un spectacle participatif qui a réuni 120 habitants de Lille Sud à l'occasion de la préfiguration de l'inauguration du Grand Sud : Le Grand Sud invite son quartier. En 2015, Eolie Songe réitère un projet d'action culturelle territoriale de grande ampleur avec Outremonde, un spectacle participatif inter quartiers qui aura lieu au Grand Sud les 15, 16 et 17 janvier 2016.

Éolie Songe développe également des projets de coopération. De 2007 à 2013 dans le cadre de la coopération entre la région Nord – Pas de Calais et la région du Doukkala Abda au Maroc, Thierry Poquet a mené avec des artistes collaborateurs, plusieurs actions de développement autour du théâtre, du cirque et de la vidéo. En 2014, Thierry Poquet initie un nouveau projet de coopération internationale avec le Brésil dans la ville de Belo Horizonte / Etat du Minas Gérais via une bourse de mobilité du Conseil régional Nord-Pas de Calais.

Parallèlement, il poursuit la création d'un nouveau projet art et science avec Laurent Mulot intitulé Aganta Kairos autour du Neutrino dont la création a démarrée en 2014 avec une résidence au Grand Sud et une étape de travail présentée à la Gare Saint Sauveur. Le projet, porté par un dispositif d'action culturelle nommé Archipel, est en plein développement.

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Project

Field(s)

Art, science and society

Archipelago Aganta Kairos

Performance, shows, exhibition, media event, speed dating with physicists, interactive poetic landscape...

Designed to be both a process in which ideas and forms come to life, and a platform for experimentation and exchange, *the Archipelago Aganta Kairos* weaves together the perspectives of artists, scientists, philosophers, anthropologists and sailors with those of the public and civil society in general. Bridges are built between these different worldviews in an attempt to ensure that science and culture are accessible to all.

Aganta Kairos has its origins in the visual work of art designed by Laurent Mulot in collaboration with the astrophysicist Thierry Stolarczyk.

The *Aganta Kairos* project is inspired both by the images captured by the giant neutrino telescope, which is located 2,500 m deep in the sea off the island of Porquerolles and detects neutrinos from the deepest reaches of outer space (the ANTARES et KM3NeT experiments), and by the *Conversations* (1932 - 1958) between W. Pauli and C. G. Jung on the relationship between particle physics and symbolic psychology, in which the two men sought to break down the boundaries between different scientific disciplines. From this cosmic messenger, the neutrino, which transmits information to scientists on the unexplored zones of the cosmos and tells us a number of hitherto unknown things about matter, Laurent Mulot has made a messenger capable of weaving links between the skies, territories and humans.

Description

A work in progress uniting artists, scientists and the general public

If scientists experiment and innovate, then so do artists. Art, like science, requires knowledge just as much as intuition, analogy and interpretation. "To invent is to think laterally", as Albert Einstein once said – a notion that speaks just as much to artists as to scientists.

Contemporary society is undergoing profound transformation: globalisation, the digital revolution, active citizenship, the intermingling of cultures, not to mention the commodification of culture, urban sprawl, tribalism, etc. Artists and scientists alike address these changes and strive to trace the contours of what would be the "common destiny of humankind". *Archipel Aganta Kairos* provides the citizen access to art and science, humanity's common heritage.

A participative European project

With several European partner countries, *Archipelago Aganta Kairos* can be the subject of a Creative Europe funding bid. The project can be developed interactively and as part of a broader network of actors, calling on different skills depending on the regions involved. In Europe, we are already developing the project with the KM3NeT network of physic laboratories and universities. Members of this scientific network currently include Catania, Genoa and Napoli in Italia; Valencia in Spain; Oujda and Rabat in Morocco; Marseille in France. Cultural members of this network currently include in France : Châteauevallon (Toulon), Compiègne, Paris, Valence, Grenoble, Vaulx-en-Velin (Lyon), Capelle la Grande, Dunkirk, Villeneuve d'Ascq and Lille.

Looking for Partners

Countries

Italy (Genoa, Napoli, Catania, Roma, Bari), Spain (Valencia), Netherlands (Amsterdam), Morocco (Oujda, Rabat), Greece (Patras, Athen), Romania (Bucharest)

Profile

A city, a club or association, a planetarium, a theatre or any other space (university, cafe, museum, school, etc.) may embark on this journey.

Other

How can I participate?

First of all: by becoming an official partner of the project, participating in the project's financial co-production and in this way joining the *Archipelago Aganta Kairos* network of partners, keen to accommodate the *Archipelago Aganta Kairos* in one of the following formats:

- Cultural events, workshops, exhibitions, seminars, in the fields of art/science/society
- Media event, speed dating with physicists, interactive poetic landscape
- A traditional play in a theatre show or a 180° installation in a planetarium

Or any other kind of event that might be staged in collaboration with a research centre, a cultural organisation or group of artists and European citizens.

And second: organise a meeting between the research centre, the cultural organisation and *Archipelago Aganta Kairos'* artistic team. The *Creative Europe* project can take over from there.

Deadlines

Meetings : 2016, april, may and June

Administrative files : before 2016, august 31st