

Partner search

Culture sub-Program

Strand/category Cooperative, small-scale project

Deadline October 2016

Cultural operator(s)

Name **La Foule d'eau**

Short description "La Foule d'eau " is an itinerant space of co-artistic creation under construction dedicated to intercultural dialogue and action research. Our association is headquartered in Torcy, 20km from Paris, aboard a barge.

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Project **Melting Creatives: Co-creation in intercultural space**

Field(s) Co-creation/ Interculturality/ performing arts/ Art/ research action

Because today more than ever, we must be imaginative and purveyors of new methods in making things together, to create commons where our models clearly show their limits.

Whether in terms of value creation, governance, intergenerational relationships, intercultural dialogue, diversity, access to culture, artistic creation, post-digital and citizen involvement, INNOVATION in its place.

The team of "La Foule d'eau" started with a simple idea:

Description Why not turn an abandoned barge on the public domain of cultural, social and digital experimentation object on the territories of Europe?
Nothing holds us to make this fallow after the fluvial and industrial heritage dedicated to the destruction and pollution of ecosystems, a collective laboratory for experimentation on intercultural dialogue, art and territorial action research.

Therefore, we propose the project « **Melting Creatives : Co-creations in intercultural space** » in the program "Creative Europe".

This is an action research project that aims to experiment with new artistic, economic and social models as part of the renovation of the barge "Cassard" abandoned on the Marne 20 km from Paris. We want to make it an itinerant space of artistic co-creation, participatory and inclusive as part of a group of European artists who choose to include in their creative process researchers, residents, local authorities, universities, amateurs, migrant artists ... and to imagine together to increase the range of possibilities.

The question is : How to make an abandoned barge a space to explore innovative ways to create commons and empowerment on a multicultural territories ?

Looking for Partners

Countries

From any countries

Profile

On that purpose, we would like to meet with European structures with similar ambitions with us to get to know and, why not, consider a partnership as part of an action research on developed above topics.
We would be delighted to meet performing art companies, researchers in sociology, anthropology and cognitive sciences, digital makers, and local authorities involved in artistic co-creation processes that enable the emergence of innovative social and cultural patterns.

Other

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