

Partner search

Culture sub-Program

Strand/category	Small project in Creative Europe Programme
Deadline	01.10.2016.

Cultural operator(s)

Name

Monogram Foundation

Short description

Monogram Foundation, established in 2010 has a wide scope of activities that all have the same purpose. According to the will of its founders, the public benefit organization not only handles the material and intellectual heritage of the well-respected Hungarian neo-avant-garde artist, Ernő Tolvally, but – the painter himself being a key figure in the Hungarian art education system for decades – supports the talented, young artists nationwide.

- Monogram organizes **artist colonies** in rural Hungary (in Füle, Tardos and Besence). The program, started in 2012, welcomes 40-50 artists every summer from different schools, socially connects them with local communities and also offers supportive environment with all the tools and materials needed for their activity.
- The foundation rewards the winners of the annual “**Ernő Tolvally Painting Prize**” at the University of Pécs – Faculty of Visual Arts.
- Monogram organizes **exhibitions** for the young artists and also **supports the communication** of their projects.

In the previous years the foundation participated in international joint projects. The latest project called “Towards Peace” will end in mid-2015 and includes six international organizations that use art techniques to reach social change in their community. In this year for the first time we will welcome several artists from Northern Ireland to our artist camps. This fulfils the mission of our artist colonies, because we have always planned to expand our activity to the international level in order to enjoy the advantages of the interference of different cultures.

For our latest project we’ve teamed up with **Moebius Art School** who will serve as professional partners during the implementation.

Contact details

Moebius Art School: lucakorodi@yahoo.com tolvally@gmail.com
web: <http://moebiuschool.eu/>

Project

Field(s)

Travel, young artists, etc.

Description

traveling exchange workshop project

Partners searched

Countries

All European countries

Profile

foundation, civilian organization, other organization, museum, visual- and media artists who has same attitude open for this cause, artist who want to teach, and help young people between 16 and 26years

Statement

Within the framework of the program supporting the integration and development of new Eastern-European members of the EU, Moebius Art School (Budapest) is seeking for funding for the following two-year project.

Nothing is more democratic, than a colour circle, that represents several colour theories by mixing and arranging the colours harmonically and equally. Based on this idea, any artwork composed by a community of different individuals could be used as a model for the democratic idea. In our project Individuals from different European countries would get the chance to show and exchange their own point of view and ideology, and eventually create an artistic object together. The situation in Hungary requires external perspectives and views to call attention to the possible consequences and dangers of collapse in a nationally isolated society, by the means of visual arts. We would like to involve the young generations (15-26 yrs) in this project. Through participating and practicing creative tasks, they would develop a free, associative thinking method that would be useful for them later on in all fields of life. Main structure of the project plan: we are planning a series of workshops involving drawing, painting and digital media, with the cooperation of visual artists and young people interested in arts. The kick-off event of the 2-year program would be based on a moving ship (preferably a cargo ship) on the Danube, where all interested parties from the different participating countries would be invited to attend for a few days period. The ship would give us a space to meet each other, build connections, discuss different ideas and to show performances, plan and create artworks together on the spot. Following this, a series of creative workshops would take place in the base of Moebius Art School, a beautiful atelier-house in the heart of Budapest. During the course of the year we would invite our new European partners to guest-host the workshops and we would also take our workshops abroad, if possible.

We would like to run this project avoiding high participation fees, so that we can reach the poor, but talented and interested youth as well.

Other

A szerkezet a következő:

- Négy ország között workshopok szerveződnek vetésforgó elve szerint (erre konkrét elépzelés is van: -
- egy időben lenne egyszerre 2 helyen a workshop és a megnyitó is, így mondjuk a budapestiek Belfast-ba mennének, a bécsiek Helsinkibe. - viszont Helsinkibe a budapestiek Belfast-ban történő megnyitóját közvetítenék kivetítón, és Belfastban nyitnák meg a bécsiek kiállítását, ami Helsinkiben zajlik és ugyanez fordítva, tehát:- a belfastiak Bécsbe mennének workshopot tartani, és megnyitják a finnek kiállítását Bp-en - Helsinkiből mennek Bp-re workshopozni és megnyitják a belfasti társaság Bécsi kiállítását kivetítón Így mindenki találkozik mindenkivel, különböző országokban, egy igazi EU--s kreatív-találkozó lenne. Ismerkedés és eszmecsere.

Így összesen 2 alkalom lenne, 2 + 2 helyszínen, tehát 1 alkalom /2 helyszín

- A workshopot képzőművészek hozzák létre
- A résztvevők 16 éves kortól bárki, aki érdeklődik a művészet iránt, akár egy meglévő művészeti kör tagjai – az adott partner szervezésében összeállított kb. 10-15 fő
- A helyszínt, mindig az adott ország képviselője- képzőművész és az őt képviselő szervezet biztosítja, ahol a workshop történik; ez lehet egy galéria, egy stúdió, kulturális centrum, vagy múzeum is akár
- Az utazás időtartalma 4-5 nap
- Maga a foglalkozás nagyon intenzív, koncentrált. Ez egy bizonyos koncepció alapján közösen (művészek-kamaszok) megvalósított mű, műfaji megkötés nincs meghatározva
- A workshop mindegyikének egy kiállítási anyag a végeredménye
- A kiállítási anyag körbeutazza mind a négy résztvevő országot, a fent megjelölt módon. helyszínt mindig az adott ország biztosítja neki, az utazás költsége közösen oszlik meg.
- Dokumentáció készítése