

Partner search

Culture sub-Program

Strand/category Cooperation Projects - Large scale

Deadline October, 2016

Cultural operator(s)

Name PAV (IT) - Project Leader

Short description

PAV creates and realizes cultural projects in partnership with artists and institutions. Born in Rome in 2000, PAV specializes in the production, management and administration of cultural events, festivals, shows and conferences and works with public national institutions, theatres, foreign embassies, artists and companies, combining an institutional profile with a support to the independent scene. PAV's multifaceted activity allowed for the development of a privileged standpoint, with a 360° eye-view on contemporary theatre.
www.pav-it.eu

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Project

Field(s)

Theatre: dramaturgy, playwrights and plays circulation and international production; peer learning and networking activities.

Description

FABULAMUNDI - PAST EDITIONS

"Fabulamundi. Playwriting Europe" is a cooperation project among theatres, festivals and cultural organisations in Italy, France, Germany, Spain and Romania, funded twice by the DG Culture in the past years. <http://www.fabulamundi.eu/en/>. The network is a platform of support and promotion of the contemporary playwriting across Europe, aimed at reinforcing and enhancing the activities and strategies of the professionals and artists working in the sector, and at providing the theatre authors with opportunities of networking, multicultural encounter and professional development.

FABULAMUNDI - NEW PROPOSAL

The partnership is now willing to apply for a Large Scale Project, with the aim of moving a step forward in the support to plays circulation and translation and to the enhancement of playwrights' professional development.

OBJECTIVES

Main objectives of the project:

- Circulation of playwrights and plays
- Playwrights' professional development
- Audience development
- Creation of Playwriting clusters at national and EU level

MAIN ACTIVITIES

In order to achieve these objectives, the main activities foreseen are:

- Circulation of plays and playwrights in the Countries participating the

<p>project</p> <ul style="list-style-type: none"> • Production and circulation of new performances and creation of an European Festival • Set up of an European Network on playwriting • Set up and run of an ongoing program for playwrights' professional development <p>"Beyond borders?" will be the theme addresses for this edition of the project: playwrights, partners, public and stakeholder will be all involved in a shared reflection on the different aspects of this contemporary and urgent issue, conceived at physical, social and cultural level.</p>

Looking for Partners

Countries	<p>Northern and Eastern Countries, UK</p> <p>We're looking for:</p> <ol style="list-style-type: none"> 1. Theatres / Festival / Cultural organizations focused on contemporary dramaturgy production and circulation, possibly with experience in international/ EU/ EU funded projects and/or experience on the theme "beyond borders?" addressed by this edition of the project (social, physical borders). 2. One organization for the development of networking /clustering activities at international and national level. The organization should have a strong experience on cultural networking management, able to create national and international clusters for the development of dramaturgy in the participating Countries (clusters should include playwrights and theatre professionals, theatres, publishers, culture institutions...). Possibly with experience in EU project or projects at EU level.
Profile	<ol style="list-style-type: none"> 3. One organization for the communication activities at international and national level. The organization should have a strong experience on communication in culture projects. The organization should be able to coordinate the overall communication activity of the project and coordinate the communication in the participating Countries. Possibly with experience in EU project or projects at EU level. 4. One organization for the training - peer learning activities to be developed at national and international level. The organization should have a strong experience in providing cultural and management training in general, with an interdisciplinary and peer learning approach. They will indeed be responsible for training activities addressed to organizations and playwrights involved in the project. Possibly with experience in EU project or projects at EU level.
Other	
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