

## Partner search

### Culture sub-Program

Strand/category	Artistic collaboration, audience development.
Deadline	October 5 <sup>th</sup> 2016

### Cultural operator(s)

Name and country	VitaPark, Municipality of Odder, the project SAGN, Denmark
Short description	Municipality of Odder is contributing to Aarhus, European Capital of Culture 2017, with the project SAGN. The project is based on a new cultureplace for arts and culture in the old hospital of Odder.
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### Proposed Creative Europe project

Field(s)	The artistic disciplines are opera, dance, theatre, contemporary music, film, arts, songwriting, classical music, electronic music, visual art, interactive art.
Description	<p><b>The project</b></p> <p>SAGN will examine new ways of developing the relationship between audience and artists. The audience in specific cities in Europe will therefore be drawn into the actual development of the performance, by inviting the public to share their local narratives and make the performances out of the local context. In this way SAGN will increase the access to and appreciation of our common cultural heritage.</p> <p>We would like to make a performance in each partners' city. The performance can have different expressions (can also be exhibitions, concerts, etc).</p> <p>In Odder, Denmark, we are involving the whole city in the process. All children in our schools are working with local narratives. We are involving refugees, business communities, politicians, elderly etc. In the end the public will recognize themselves in the performance.</p> <p><b>We are searching for:</b></p> <p>Organizations/theatres/art-groups to be partners. Each partner should appoint 1-4 artists considered to be progressive creators and performers from the international art stage, to participate in the project.</p> <p>The artists will, based on the same framework of public involvement and collaboration, create a performance for each city during the period of 2017-</p>

2020. Partners can either join as a group working only in other countries or as representatives for a city in their country, where the performance can take place.

The outcome will be a spectacular performance about the city building on local narratives. Elements from each performance will travel on to the next city and in that way a European hybrid work about our different cultures and narratives in Europe will be created.

### Some of the artists in the project so far are:

Teitur, composer and singer, Andrea Pellegrini, operasinger, Intorno, opera and Musictheatre. Ensemble Lydenskab, classical ensemble. Madam Bach - children's Theatre. Eyvind Gulbrandsen - classical composer. Kirstine Hastrup - flamenco dancer, Système K - France. Intorno, Netherlands.

### Partners currently involved in the project (if any)

Name of organisation and country

Municipality of Odder, Denmark  
Municipality of Salo, Finland  
Intorno, Netherlands  
Ensemble Lydenskab, Denmark  
Systeme K, France  
Gertrudes ielas teatris, Latvia  
Doappex, Municipality of Halkida, Greece

### Partners searched

Countries

Europe

Preferred profile

We are especially looking for theaters, theatre/performance directors, filmmakers, electronic musicians and dance companies eager to work very closely to the audience in a highly collaborative project. It is important that partners have administrative units that can handle a EU project. We would like our partners to collaborate closely with their societies/municipalities. It is important that partners can meet in Rotterdam, Netherlands 5-6 April 2016.