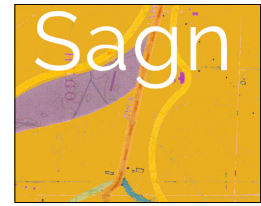


Partnersearch - SAGN



The project SAGN is searching for Partners to participate in a large, co-creative professional artproject, to be produced in 4-6 specific European cities, applying for the EU-programme Creative Europe october 1st 2016.

SAGN is a part of the European Capital of Culture 2017 in the region of Aarhus, Denmark.

The project

SAGN will examine new ways of developing the relationship between audience and artists. The audience in specific cities in Europe will therefore be drawn into the actual development of the performance, by inviting the public to share their local narratives and make the performances out of the local context. In this way SAGN will increase the access to and appreciation of our common cultural heritage.

We are searching for:

Organizations/theatres/art-groups to be partners.

Each partner should appoint 1-4 artists considered to be progressive creators and performers from the international artstage, to participate in the project.

The artists will, based on the same framework of public involvement and collaboration, create a performance for each city during the period of 2017-2020. Partners can either join as a group working only in other countries or as representatives for a city in their country, where the performance can take place.

The artistic disciplines are opera, dance, theatre, contemporary music, film, arts, songwriting etc. The outcome will be a spectacular performance about the city building on local narratives. Elements from each performance will travel on to the next city and in that way a European hybrid work about our different cultures and narratives in Europe will be created.

Some of the artists and partners in the project so far are:

Teitur, composer and singer, Andrea Pellegrini, operasinger, Intorno, opera and Musictheatre. Ensemble Lydenskab, classical ensemble. Madam Bach - children's Theatre. Eyvind Gulbrandsen - classical composer. Kirstine Hastrup - flamenco dancer, Systéme K - France.

Municipalities of Salo - Finland, Odder - Denmark, Rotterdam - The Netherlands, Lyon - France, Chalkida - Greece.

We are especially looking for theaters, theatre/performance directors, filmmakers, electronic musicians and dance companies eager to work very closely to the audience in a highly collaborative project.

SAGN Output objectives

1. Developing new methods for presenting the production of new art to a broad audience. Methods will be developed throughout the project and continuously researched and evaluated with University of Rotterdam.
2. Increasing collaboration between artists across national borders.
3. Increasing the knowledge among populations about local and shared cultural heritage and the establishment of an artistic examination of how culture is transmitted in smaller communities.
4. Creating the basis for new cultural relations between the populations.
5. Empowering people from different social and ethnic backgrounds through participative creation of art.

Partner tasks and obligations

1. Each partner will be part of the international SAGN management group.
2. Each partner will provide local/national funding at 50% of the partners own budget. This can be done through further fundraising, self financed funds, working hours etc.
3. If we will make SAGN in your country, a local project management group must be set up in the city with representatives from the partner and locals. This group will arrange meetings and deal with practicalities during the creative process and will take care of the local execution of the project. Making SAGN in your country means that the city should be involved, and it will take more production costs. But maybe you know a city who would like to support that, as SAGN will work intensively with the city.
3. Each partner will handle local PR and local project management
4. All partners must be present at our first partner meeting in Rotterdam 5. - 6th of april 2016. On this meeting we will plan both the application process and the main activities of the project SAGN.

Evaluation and Research

Scientists and students from Erasmus University of Rotterdam will follow the projects work on audience development and cultural identity in local areas and in a european context.

1st parntermeeting

Will take place 5.-6th of april 2016 in Rotterdam, Holland. On this meeting we will plan both the application process and the main activities of the project SAGN.

Therefore it is crucial that all partners are present at the meeting, as we are going to establish our cooperation for the whole project.

The meeting will start at 16.00 the 5th of april and end at 15.00 the 6th of april. We are planning to have a very structured meeting, where we will work together on content and project planning.

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The meaning of the Danish word "sagn" lies somewhere in the realm between legend and myth, but has no solid kinship with any english word. Danish vocabulary also contains the words legend and myth, so the word sagn is its own with a distinct flavour to it. Not only does it mean "a folksy tale of people, gods and curious events" it also phonetically resembles the danish word for longing - savn - which adds to the slight melancholy that lies at the root of the meaning of the word. Therefore we have kept the Danish writing in the title, as it more truly communicates the feel and essence of the project. SAGN is designed to strenghten the involvement of audiences in cultural life and provide performing artists with the opportunity to work across national borders.