# What does it support?

**Cross-border cooperation projects** between cultural and creative organisations within the EU and beyond.

**Networks** helping the cultural and creative sectors to operate transnationally and to strengthen their competitiveness.

**Translation and promotion of literary works** across EU markets.

**Platforms of cultural operators** promoting emerging artists and stimulating a truly European programming of cultural and artistic works.

**Capacity building and professional training** for audiovisual professionals.

**Development** of fiction, animations, creative documentaries and video games for European cinema, television markets and other platforms.

**Distribution and sales of audiovisual works** in and outside Europe.

Film festivals that promote European films.

Funds for the international co-production of films.

**Audience development** to foster film literacy and to raise interest in Europe's films through a wide range of events.

#### Creative Europe also supports...

The European Capitals of Culture and the European Heritage Label.

The **European prizes** for literature, architecture, heritage protection, cinema and rock and pop music.

From 2016 Creative Europe will also include a €121 million **financial guarantee instrument** to help the culture and creative sectors get better access to finance.

#### How do I find out more?

http://ec.europa.eu/creative-europe #CreativeEurope

## How do I apply?

The Education, Audiovisual and Culture Executive Agency http://eacea.ec.europa.eu

© European Union, 2013

For any use or reproduction of photos which are not under European Union copyright, permission must be sought directly from the copyright holder(s).

© photos: Shutterstock unless specified

9||789279||3244



ISBN 978-92-79-32444 doi: 10.2766/57776



The cultural and creative sectors have great potential to boost jobs and growth in Europe. EU funding helps thousands of artists and cultural professionals to work across borders and reach new audiences. Without this support, it would be difficult or impossible for them to break into new markets

#### **Androulla Vassiliou**

European Commissioner for Education, Culture, Multilingualism and Youth



## Why Creative Europe?

The cultural and creative sectors embody Europe's immensely rich and diverse cultural heritage, and contribute to the development of our societies. These sectors play a big role in the European economy and help generate growth and jobs.

Creative Europe provides €1.46 billion over seven years to strengthen Europe's cultural and creative sectors.

The programme:

- Safeguards and promotes European cultural and linguistic diversity, and fosters Europe's cultural richness.
- Contributes to Europe's goals for smart, sustainable and inclusive economic growth.
- Helps the cultural and creative sectors to adapt to the digital age and globalisation.
- Opens up new international opportunities, markets and audiences.
- Builds on the success of the MEDIA, MEDIA Mundus and Culture programmes.





#### What's in it for me?

**Filmmakers, distributors, sales agents and other audiovisual professionals** will benefit from funding for the development, promotion and distribution of thousands of European films.

**Cinema lovers** will be able to see films from all over Europe in hundreds of cinemas and festivals around Europe.

Up to 250,000 **artists and cultural professionals** will be supported to share their work across borders.

Thousands of **creative organisations** and **audiovisual professionals** will acquire new skills and strengthen their capacity to operate internationally.

**Publishers** will benefit from funding to translate more than 4,500 literary works.

**Book lovers** will be able to enjoy their favourite foreign authors in their own language.

**Millions of people** will be reached through the projects financed by the programme.

Imagine. Create. Share.